

English IV AP/Dual Credit World Literature 2043 & 2013* (12th)	ALL-YEAR	Credit: 1
<p>This course prepares students to take the AP Literature and Composition Exam and is a survey of World Literature. An emphasis is placed on the critical analysis of literary works, mainly fiction and poetry. Writing assignments will cover a variety of forms and encourage style development.</p>		
<p><i>Prerequisite: AP English III Language/Dual Credit 1301 & 1302 Mastered Exit Level ELA TAKS (Summer assignments are required, and students will receive this information from their English teacher during the last weeks of school. It will also be published on the high school website. Students must meet TWU requirements to enroll in dual credit. Dual credit courses have a separate attendance policy.)</i></p>		

The Bible: The impact on history and literature of Western Civilization (9th-12th)	ALL-YEAR	Credit: 1
<p>Using the Hebrew Scriptures, including the Old Testament and New Testament, this elective course is designed to teach knowledge of biblical content, characters, poetry, and narratives that are prerequisites to understanding contemporary society and culture, including literature, art, music, mores, oratory, and public policy.</p>		
<p><i>Prerequisite: NONE</i></p>		

Independent Study in English I, II, III* (10th-12th)	ALL-YEAR	Credit: 1
<p>This course offers a student the chance for in-depth preparation in an English-related UIL Academic event. At the beginning of the year/semester, an individual education plan will be developed based on the student's particular event(s) and needs. Once a student finishes competition (regardless of level), he will complete an analysis of his overall performance and then switch to a personal-interest research project.</p>		
<p><i>Prerequisite: Teacher approval</i></p>		

Journalism I - Intro to Journalism (9th-12th)	ALL-YEAR	Credit: 1
<p>In this course the student will learn the basic principles of journalism. The student will develop an awareness of media law, rights and responsibilities, news values, journalistic style and story types. The student will practice composing and editing a variety of stories for both print and digital forums, and will learn to adhere to the accepted standards of professional ethics and responsibility. The course will be taught by lecture, discussion, hands-on practice, simulation, and field trip or guest lecture, depending upon availability.</p>		
<p><i>Prerequisite: NONE</i></p>		